

## **ARTIST STATEMENT**

### **Jackie Farkas**

I approach my pieces with an exploratory attitude guided by my intuitive feelings. They are spontaneous, open, free. On the canvas, the physical world and my internal world meet. There is an unspoken dialogue--sometimes the paint falls into place, and there is little effort on my part. Others, I argue aggressively in an tireless battle. These paintings are in flux until I feel they are balanced and resolved. I step into studio, tools by my side. Thick brushes and palette knives permit a free, fresh approach. Entering clean and blank, in time my hands and nails become stained and scratched with paint. I dig for raw moments. I push paint decisively. I am unafraid to cake my canvas with viscous blobs of paint. Tapping into my subconscious, the rhythmic application leads to creation of forms and the connection of patterns. I see the relationships and am inspired, I feed on them and play.